

International Gothic Association Electronic Annual General Meeting Minutes Summer 2010

1. Approval of previous minutes for AGM 2009.

These were accepted and approved.

2. Matters arising.

There were no matters arising.

3. Chairs' Report

This was accepted and approved.

4. Treasurer's Report

5. *Gothic Studies* Report

This was accepted and approved. All submissions to the journal should be made online and the post of Assistant Editor was created (to be renewed every two years). Dr Emily Alder was duly appointed to the role.

6. The Allan Lloyd Smith Memorial Prize

It was agreed that this would cover a substantial book length work published over a two year cycle so that it could be awarded at the IGA conference. The adjudicating panel to consist of past presidents and chaired by The Executive Chair.

Nominations made by IGA members will form the long list.

The prize is £200.

7. Web Report

James Bell noted that apart from a slight problem with Spam being sent to the postgraduate forum, there was little change from last year.

James stood down at this meeting and was thanked for all his hard work. His replacement, Stuart Lindsay, was welcomed to the meeting.

Ways of making the site more active were discussed and the idea of supporting guest postgraduate bloggers was agreed.

8. Affiliations with other conferences and associations

It was noted that in the past year there have been affiliations with ACCUTE and the American

Literature Association - where IGA panels have run. There was also support for a conference organised by Ben Brabon and Stephanie Genz which inaugurated the northern Gothic network.

9. Postgraduate Representatives

It was agreed that at the AGM meeting 2011:

- a./ We appoint two new postgraduate reps (for two years – and non-re-lectable).
- b./ They will take over responsibility for running the new 'student blog' on the webpage. The blog will feature a guest-blogger for one month for 11 months of the year, but in the month proceeding an AGM (virtual or otherwise) the blog will be devoted to exploring the specific issue of the postgraduate experience of studying the Gothic, so that the IGA Exec and Advisory Board get an overview of any general concerns, or indeed delights, that our next generation of Gothic scholars are experiencing. I'm not sure if we can help alleviate their concerns, but it would be useful for us to have a general overview of what's going on.
- c./ The reps produce an annual report/summary for the AGM.
- d./ At the end of two year cycle we invite the reps to arrange for nominees to be proposed for election - and the nominees should submit to the Exec - AGM a written pitch for why they should be elected (i.e. what are they going to bring to the IGA etc). The Exec and Advisory will select two and seek ratification of their appointment at the IGA AGM.

10. IGA 2011 conference

Prof. Peter Paul Schnierer at Heidelberg University which set out where we were with the 2011 conference.

11. Re-election of Advisory Board

The Advisory Board was re-elected.

12. AOB.

William Hughes informed the Advisory board that a contract had been signed with Manchester University Press to publish a new series of edited, multi-authored texts, 'International Gothic', which will be linked to the IGA. An editorial board is in place and nominations were asked for a series Advisory Board. As a consequence the two boards now consist of:

The Senior General Editors

Elisabeth Bronfen
Steven Bruhm
Ken Gelder
Jerrold E. Hogle, Chair
Avril Horner
William Hughes

The Editorial Advisory Board

Glennis Byron
Robert Miles
David Punter
Andrew Smith
Anne Williams

